PERSONAL PROFILE

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Abigailallenportfolio.weebly.com

Abigail Allen

Energetic, creative student of Art Education with a desire to move into the education field. Superior communication and organizational skills, builds positive relationships that facilitate exceptional work experiences. Technically proficient in Microsoft Office, Adobe Photoshop and Adobe Illustrator.

LISCENSURE AND CERTIFICATION

**Colorado Initial Teaching License,** expected May 2014

• Endorsement in Art Education, K-12

**AVID Trained Tutor**

EDUCATION

**Colorado State University Fort Collins, Colorado**

*Art Education Major Candidate, May 2014 August 2010 - May 2014*

• Cumulative GPA of 3.65

STUDENT TEACHING

Edmondson/Centennial Elementary Loveland, Colorado

*Teaching Experience February 2014 - Present*

* Taught grades kindergarten through fifth grade at two separate elementary schools.
* Co-taught a lesson in ceramics, helping students create three-dimensional artworks based on foods that would introduce a still-life lesson.
* Created and taught a lesson that focused on the idea of a still-life using several printmaking techniques such as relief print and monotype.
* Developed a management solution that would allow for students to create a plan to improve behaviors and be proactive in their own art classroom success.
* Volunteered and helped facilitate an event at the Centennial Elementary Spring Carnival.
* Attended parent-teacher conferences at Centennial and Edmondson Elementary Schools.

Poudre High School Fort Collins, Colorado

*Teaching Experience January 2014 -February 2014*

* Taught and assisted in two sections of Fundamentals of Art classes and three International Baccalaureate art classes.
* Created and taught three lessons that focused on the concepts of personal identity, color theory, and the relevance of pop culture in art.
* Introduced students to the process of watercolor and acrylic painting. Students were also required to use a workbook to show their process and document their ideas.
* Helped to organize and submit artwork to the Scholastic Art and Writing Awards.
* Displayed student artwork around the school to demonstrate the process of art making.
* Attended staff meetings, department meetings, and a teacher collaboration day discussing the importance of literacy and formative assessment.
* Attended an IEP meeting to help outline specific goals for a student in order to support the student in becoming successful.
* Taught a lesson on graphite density in a design class consisting of students with special needs.
* Attended Teaching for Artistic Behavior (TAB) Conference.
* Submitted grades and trained in Synergy.

**ALL LESSONS TAUGHT INCLUDED:**

Objectives aligned to the state visual art standards, prepared graduate competencies, and grade level expectations.

Inquiry and reflective activities to develop important 21st century skills.

Idea generating exercises to expand conceptual ideas for art making.

Connections to both historic and contemporary artists and cultures.

Teacher-centered assessment instruments to evaluate student success in meeting lesson goals and objectives; student reflective activities for thoughtful self-assessment in art.

Instructional accommodations and modifications for differentiated learning.

Use of literacy and numeracy.

RELATED TEACHING EXPERIENCE

**The Lab School for Creative Learning Fort Collins, Colorado**

*Team-Teaching August 2013 –December 2013*

Team-taught as the primary art instructor for a kindergarten/first grade classroom.

Created and taught a unit based on the idea of “place” where students focused on the concepts of texture and two dimensional art versus three dimensional art.

Students were encouraged to build 21st century skills such as collaboration and problem solving.

Documentation: http://kelseyabbyart.wordpress.com/

**Field Experience, Poudre High School Fort Collins, Colorado**

*Teaching Experience August 2013 –December 2013*

Created two lessons in a Senior Advanced Placement/International Baccalaureate art classroom focusing on culture, contemporary artists and the postmodern principles.

**Artist Abilities, Colorado State University Fort Collins, Colorado**

*Team-Teaching March 2013 –April 2013*

Worked with adults with disabilities and introduced five differentiated lessons about printmaking; was able to work with adults one-on-one and adjust to different needs.

**Field Experience, Conrad Ball Middle School Loveland, Colorado**

*Teacher Assistant/ Co-Teaching January 2013 –May 2013*

Team-taught lessons about color theory and text as symbolism in a middle school art classroom.

**Field Experience, Preston Middle School Fort Collins, Colorado**

*Small Group Manager August 2012 –December 2012*

Helped to develop literacy skills in sixth grade students through the application of art technical skills and art history.

**Renaissance Montessori Academy Parker, Colorado**

*Teacher Assistant Jun 2012 –July 2012*

Assisted lead teacher with assigning tasks to young students while retaining organization.

ADDITIONAL ACCOMPLISHMENTS

* Team Captain – Junior and Senior Year, Chaparral H.S. Softball
* Peer Coach, Unified Basketball
* Peer Mentor, Link Crew Mentor Program for incoming freshmen

REFERENCES

*Additional references on e-portfolio*

**Lora Patrick-** *Cooperating Teacher*

Edmondson/Centennial Elementary

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970-689-0286

**Patrick Fahey-** *Supervisor*

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**Sara Harris-** *Cooperating Teacher*

Poudre High School

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